Music development plan summary: Three Saints Federation 2024-2025

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the national plan for music education:

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2024 - 2025
Date this summary was published	18.7.24
Date this summary will be reviewed	1.7.25
Name of the school music lead	Mrs Mary MacKay
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	SSE (Somerset LA)
Name of other music education organisation(s) (if partnership in place)	SSE (Somerset LA)

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

The Three Saints Federation holds the teaching of Music and Arts in high esteem and champions the equitable teaching of high-quality music to all children regardless of need. Our music curriculum is delivered by our teachers using the Charanga Music Scheme, which is supplemented with the commissioning of Specialist Music Teachers across all our classes.

Lessons are adapted to meet the needs of our mixed aged classes.

Our Music Lead, Mrs Mary Mackay is herself a musician and supports our non-specialist staff in delivering our ambitious curriculum.

Curriculum music lessons are part of our core offer at Three Saints.

Our Music Curriculum offer is enhanced by our partnership with Somerset LA's Music Service.

In the EYFS/KS1 a Specialist Music Teacher is employed to deliver 10 hours of singing workshops – which leads to a performance to our families. (1 hour per week)

In KS2 a Specialist Music Teacher delivers instrumental tuition to our whole classes – which leads to a performance to our families.

For 2024-2026 (Spring/Summer 2025 and Spring/Summer 2026) our children will experience weekly, 1 hour Violin Lessons, whole class.

Experiencing Specialist Music Teaching leads to more ambitious outcomes. Our children approach playing and composition - with excitement and intent, as they have achieved sound self-esteem and experiences of playing instruments and listening to music.

We believe Specialist provision to be invaluable in in ensuring our children receive the best possible music experiences, giving them the confidence, knowledge and skills to progress in music when they move to secondary education and beyond.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

In our sparce rural area, sourcing additional music provision is a challenge beyond our core teaching time.

Our children prepare several singing performances over the year, including to the general public at Christmas. One of our schools holds a music festival in the summer and our children prepare an hour-long singing set. This is usually to an audience of 300+. There are also opportunities for whole school, class, ensemble and solo singing.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Singing in Collective Worship
- KS2 Annual Instrument Performance to Parents
- Singing in the Square (Christmas Performance in Ilminster)
- Iltonbury Festival Singing Performance
- Christmas Play Performances
- Leavers Service
- Christian Festival Singing Performances
  - Harvest
  - Christmas
  - Christingle
  - Holy Week
  - Easter
  - Mother's Day
- The Drum Bus School Visits (We take opportunities for visiting performances when available)
- Annual Theatre trip promoting the Arts (Can include pantomimes)

In the future

This is about what the school is planning for subsequent years.

- To attempt to source extra-curricular music provision after school
- To source peripatetic music teaching for children who wish to progress further. Our challenges are that both our schools only number 59 children and we are geographically placed in a sparce rural area.

Further information (optional)

Use this space to provide any further information about your school's music development plan, including links to your local music hub partners, other local music education organisations and contacts.

The Department for Education publishes a guide for parents and young people on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Your local music hub should also have a local plan for music education in place from September 2024 that should include useful information.

If your school is part of a multi-academy trust with a trust-wide music development plan, you may also want to include a link to any published information on this plan.